



PR3 – Best practices and learning from real-life situation

Developed by LTWS

Collection of Best Practices

BEST PRACTICE 1

1. Best Practice Owner/Author/Creator/Publisher: *A project organized by Babel School and High school within the TM2023 European Capital of Culture program .*

Institution (if applicable): **Babel School and High school**

Country: Romania

Website (if applicable): <https://storyseed.ro>

Link:<https://www.facebook.com/photo/?fbid=344913681225399&set=ecnf.100071203100630>

2. Overview of Best Practice

Title of the activity: **Storytelling and Experiential Learning Festival**

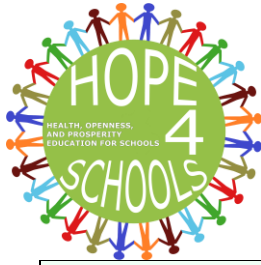
Type: *Since 2018 until now, year by year, Babel has brought the seeds of Experiential Learning to Timisoara and Romania during SEED (The European Week of Democratic Education).*

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Aim of the activity:

Children can flourish when supported to develop their own way of expression. In the Reggio Emilia pedagogy, Loris Malaguzzi talks about the hundred languages of children and how they slowly disappear during schooling years. Through StorySeed, we will celebrate the diversity of children's unique ways of expressing themselves and also the regional linguistic diversity in Timisoara area. Experiential pedagogy and the art of storytelling will guide our steps in this regard.

Target audience (beneficiaries):

In 2023, StorySeed will share with the Timisoara and national community both the joy of Experiential Learning and our enthusiasm for the Art of Storytelling as a way of human expressiveness and building communities. This best practice was dedicated to teaching staff and students.

Short introduction: DAY 1

- 1. Storytelling workshops for children (7-11 years old) hosted in Hungarian, Serbian, Ukrainian, and Romanian languages*
- 2. Storytelling in Native Language (Hungarian, Serbian, Ukrainian),*
- 3. The Role of Storytelling in Education,*
- 4. Storytelling Show for Adults*

Day 2 - Learning experiences

The Art and Craft of Storytelling

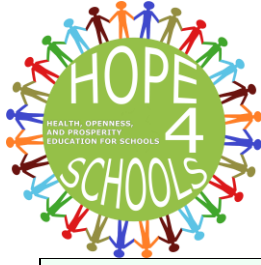
Stories about Creativity in Schools - Introduction to Experiential Education

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Day 3 - Experiential Education Workshops

Workshops of Choice

Day 4 - Re-imagining Education - 100 languages of children

Workshops for Teachers

Methodological Approach:

Invited educators from Belgium and the Netherlands alongside the teachers and children of Babel provide a memorable introduction. The introduction will regard the effects of experiential pedagogy on the creative development of each child .

In this program, we will experience the journeys of goddesses and ordinary girls, women of varying status and position; all of them calling our attention to the many ways female strength can manifest itself. By seeing them in these different roles, and their uniqueness in the midst of even the most ordinary situations,

we are reminded that there might be more strength and beauty hiding within us than society or ordinary narratives tends to recognize. Panel discussion with storytelling artists from 11 European countries on the role of stories in the socio-emotional development of children and storytelling as a tool for expression and learning.

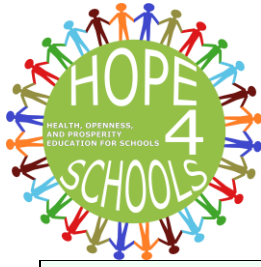
Resources needed:

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Intertwining Native American, Japanese, Gypsy, Hungarian, and Indian tales and myths with songs.

Workshops with artists specialized in various artistic fields (dance, painting, modeling, theatre, creative writing, music, drawing, sculpture). Workshop for artists and teachers interested in practicing the art of storytelling. The workshop is led by Hungarian artist Maja Bumberák.

Impact:

The first part of the 1st Day was about THE ART and Craft of Storytelling in an intimate and relaxing environment where impactful documentaries have been watched (Movement for Improvement). The guests LUDO Heylen, Tom Goeyers (Belgium) or Wilma van Esch (the Netherlands) have impressed the parents with the workshops based on : Learning as the process of Impression-Expression, Perspectives on Understanding Neurodiversity and the Role of Imagination and Expressiveness for Children with ADHD, The Significance of Divergent Thinking and Creative Problem Solving, The 100 Languages of Expression for Children.

Lessons learned/Tips & recommendations:

Experiential education improves quality in education in a context of well being , and the most important role the teachers have got is that related to guiding students in developing strategies towards children that support children’s growth mindset: A- Autonomy, Heterogeneous groups , Focus on Success, (Ivan van Guch).

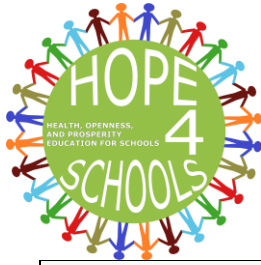
Conclusion: *“The image I have of you defines how I treat you . After a while you become the image I had of you at the beginning. We have to feel the students, and show empathy, take the*

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child's perspective (I know exactly how you feel) and focus on the process , focus on effort , but the most important: BE A GUIDE!" But each child is on his or her own journey and such activities show the very real intricacies of not only communication but of the human experience in general.

BEST PRACTICE 2

1. Best Practice Owner/Author/Creator/Publisher: Colegiul National "Constantin Daiconovici Loga, Timisoara, visual artist Sorin SCURTULESCU

Institution (if applicable): LOGART

Country:ROMANIA

Website (if applicable):

Link: <https://galerialogart.blogspot.com/>

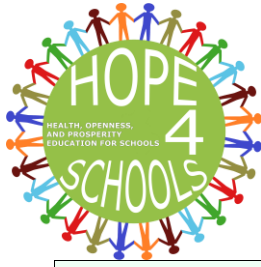
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**Title of the activity:**

LOGART-WORKSHOP AND GALLERY

Type:

A plastic approach hosted by the art gallery of "Constantin Diaconovici Loga" National High School in Timisoara

Aim of the activity: *LOGART ATELIER & GALERIE" is a space founded by visual artist Sorin SCURTULESCU on Thursday 17 October 2013 together with the management of the "CONSTANTIN DIACONOVICI LOGA" NATIONAL COLLEGE in Timisoara. The first initiative of its kind in a non-vocational high school. The space "LOGART ATELIER & GALERIE" is an experimental and multimedia space where visual artists, future models of inspiration and visual education, exhibit.*

Target audience (beneficiaries):

LogArt Gallery is an exhibition space dedicated to students and teachers of "CD Loga" National High School, Timisoara . The exhibition can also be viewed on the occasion of inviting Timisoara teachers involved in the county project "Timisoara Images" during the month of May this year and on Timisoara Day 2023.

Short introduction:

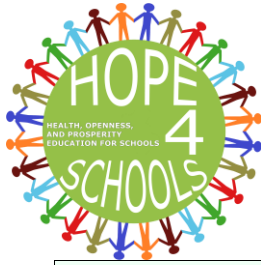
LogArt Gallery reopens its doors for a new art event. This is the first solo exhibition by Maia Medinschi, an artistic endeavour entitled "Ecleraj". The works will be on display from 3 to 30 October. The interest of the students from the "CONSTANTIN DIACONOVICI LOGA" NATIONAL

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COLLEGE in Timișoara for photography, painting, design, graphics, film, and other visual experiments was the reason for the creation of this space.

The space "LOGART ATELIER & GALERIE" will be experimental and multimedia. Teachers are very careful to keep a balance and much of the work is very active learning.

Methodological Approach:

Sorin SCURTULESCU will coordinate two groups of selected students from grades IX-XII who will work two days a week after school hours.

The technique of making the works exhibited in the LogArt Gallery is one in which Domolki Ladislau surprises us either by making oil paintings or graphic works of the highest quality or sensitive watercolours.

During his career Domolki Ladislau has curated numerous exhibitions of fine art, the most relevant being: For Timisoara artists - "Travelling through Timisoara", "Floral arrangements and Romanian landscapes", "Together for Timisoara".

Resources needed:

Promoting young talent - LogArt Gallery.

Impact:

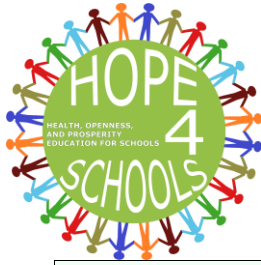
"Maia Medinschi exhibits at LogArt Gallery, a recent series of creations in which she dedicates her talent in drawing and color. The poetry of light, the subtle eclecticism - are carefully sought by the young artist who, helped by the bright white or warm red, manages to expressively capture everything she wants to show us, transforming like an alchemist, the paper of the color

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of the packaging, into visual gold. Recent travels and contact with the great European culture, architecture, painting and sculpture, inspire and help the artist, currently a 10th grade student at the "Constantin Diaconovici Loga" College in Timisoara, to produce a lively and dynamic effect. The sincerity and ease with which she moves with prodigious dexterity from one technical modality to another tells us that Maia Medinschi promises a path worth pursuing in the future by current art curators." - says visual artist Sorin Scurtulescu, coordinator of LogArt Gallery.

Lessons learned/Tips & recommendations:

"Logans are among the best in the county on their specializations. Beyond their strictly academic training, however, we believe it is very important that they also have support in expressing their passions and talents.... in their spare time. For those who feel comfortable in the world of shapes and colours, there is this small art gallery - LogArt - where we discover, with each exhibition that goes up on the screens - another (beautiful and sensitive) face of our students" - says Sorin Scurtulescu.

Conclusion:

The works exhibited in the LogArt Gallery can also be seen online at www.galerialogart.blogspot.com

In the space "LOGART ATELIER & GALERIE" will exhibit students but also established visual artists, future models of inspiration and visual education.

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