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HOPE4schools Health, openness, and prosperity education for schools 2021-1-RO01-KA220-SCH-000024401



Co-funded by the European Union

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THE STORY OF WORDS

VISUAL ARTS AND PRACTICAL SKILLS

STEP 1: PRESENTATION OF THE THEME

The word has two sides, like a coin: the signifier and the signified.

The city of words is the city of stories. There are neighbourhoods with happy stories and others with sad ones. There are neighborhoods with adventure stories, with knights and princesses, and there are more distant neighborhoods with fairy tales and fairies.

In the city of words, houses are the words of a story. In turn, these houses are built of letters. The door may be a "U", the wall an "R"... Every house means something. What would a house called "VESEL" look like? What about the one called "PERFUMED"? Surely there's a "CIRC" in there, right? Or a "COLOURED".

STEP 2: BUSINESS DESCRIPTION

The children will choose a word for their house and build it out of paper or thin cardboard letters. The letters don't have to be the same size - they can be bigger or smaller, depending on the place and function of that letter in the house.

OBJECTIVES:

Imagining a word by deconstructing its literal, and literal and figurative, meaning. To deepen the meaning of a word by making a 3D model, expressing an architecture.

METHODS:

Metaphorisation, free and guided discussion, proportioning the component parts of the house.

TOOLS/ MATERIALS NEEDED:

White and coloured paper, possibly thin white/coloured cardboard, coloured pencils and crayons, scissors, paper glue, scotch tape, possibly watercolours (if working with cardboard, otherwise letters can be mutilated)



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APPLYING THE IDEA:

In this workshop, I will have free discussions with the children on the chosen topic. After presenting the topic of the lesson, the children are invited to choose a word to become a house. I can inspire the children with questions like: what have you thought of building? A house? A cinema? A school? Which letter/s do you think is/are the most important for your house?





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